

# ENERGY **SELF** PORTRAITS

INTERNATIONAL  
PHOTOGRAPHY  
CONTEST 2020

WAME (World Access to Modern Energy) and **Energy Portraits** present:

## ENERGY SELF PORTRAITS PHOTOGRAPHS AND STORIES CONTEST 2020

The first International Self Portraits contest linked to the topic of Energy

Information and participation details can be found on: [www.energyportraits.org](http://www.energyportraits.org)

**Launch of the contest: 21 November 2020**

**First deadline: 31 December 2020**

**Second deadline: 21 March 2021**

**Last deadline: 21 April 2021**



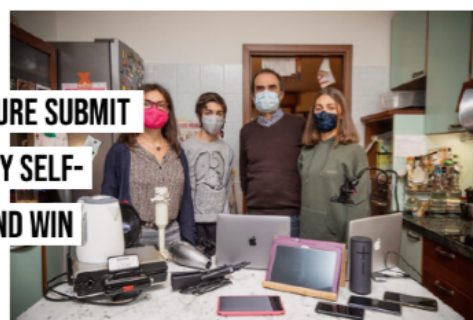
GATHER YOUR FAMILY AND  
THE ENERGY APPLIANCES  
AT HOME



...OR FIND A MEANINGFUL  
LOCATION FOR  
SUSTAINABLE ENERGY



TELL US A STORY ABOUT  
YOUR ACCESS TO ENERGY



TAKE A PICTURE SUBMIT  
YOUR ENERGY SELF-  
PORTRAIT AND WIN

The collection of **Energy SELF Portraits** focusses on different SDG7 dimensions such as **energy access**, its costs and options, its quality, its environmental implications as well as how **energy efficiency** and **renewable energy** may offer solutions to the SDG7 challenge. As energy is an enabler of many of the other SDGs, special emphasis is given to stories that highlight the particular role of energy in reducing poverty and hunger, increasing health, education and gender equality as well as tackling climate change.

The **second round** of the contest (1 February – 21<sup>st</sup> March) will give special visibility to topic of **energy poverty**, a problem that has been exacerbated by the CORONA-19 outbreak as the global recession triggered by lockdown has deepened pre-existing inequalities and has emphasised the importance of energy and energy services in leading a safe, healthy and decent life.

*"Energy poverty, commonly understood as the inability to secure needed levels of energy services in the home, means living in a home impossible to cool or to heat, because of excessive energy bills, low incomes and poor energy efficiency"*

We want to help document the **challenges of energy poverty** in order to assure that better conditions can be met in the future. Issues of energy poverty include but are not limited to underperforming insulation and inefficient appliances, the lack of guaranteed access to energy and other essential utilities and rising energy consumption.

The contest will accept **Energy SELF Portraits** which conform to the following photo formats:

- Traditional family Self-Portrait: a photograph taken in or at the family home with one or more family members and a collection of energy devices.
- Technology Self-Portrait: a photograph of one or more people standing with a type of technological device or process which has a connection to the energy challenge.
- Community Self-Portrait: a photograph with one or more people and their collective connection with energy, for example, students at a school, doctors at a hospital, etc.

The Jury is composed of:

- Swetha RaviKumar Bhagwat, Head of FSR Global
- Sherry Kennedy, Director of Communications for Sustainable Energy for All (SEforALL)
- Luca Locatelli, environmental photographer and film-maker
- Kip Patrick, Senior Director of Advocacy and Communications at the Clean Cooking Alliance
- Kristina Skierka, CEO of Power for All
- Fabrizio Trisoglio, Scientific Responsible of Fondazione AEM

Together they will select the winners of 15 prizes worth \$100 USD and one overall winner for the contest who will receive a prize of \$500 USD.

All winning portraits and stories will be made available to view on **www.energyportraits.org** and the social media of WAME and partners of the contest.

### **The CONTEST is open to EVERYONE!**

We invite all contest participants to publish their portraits on Instagram, using the hashtag **#energyselfportraits**

The contest **Energy SELF Portraits** is a project by **WAME** [www.wame2030.org](http://www.wame2030.org). Thanks to the support of Fondazione AEM, Florence School of Regulation and Fondazione Cariplo, WAME has been documenting the energy access challenge through images since 2017 with photographs taken by the photographer Marco Garofalo and captions by Matteo Leonardi.

Each photograph and associated caption depict the story of the portrait and provides basic information on access to electricity in that specific context. Particular attention is given to the convenience, reliability and sustainability of the energy service.

Energy Portraits documents the challenge of Sustainable Development Goal 7:

*"Ensuring access to affordable, reliable, sustainable and modern energy for all"*